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Note: For easy reading, open staples,
remove description, close staples.

EL CABALLERO

(Early California)

This early California vals is a collection of steps learned by Grace Nicoles from her mother, Senora Manuela Perez de Churcher. Grace taught the dance at the 1962 Folk Dance Camp, University of the Pacific, Stockton, California.

- MUSIC:** Record: Imperial 1085 "Cielito Lindo"
Piano: "Favorite Latin-American Songs" G. Schirmer, Inc., N.Y. (Music must be played fast - almost as though it were 3/8 tempo)
- FORMATION:** Ptrs side by side in a double circle, facing LOD, W to MR. Arms are held out to the sides and slightly fwd, rounded; palms turned inward, holding castanets, or snapping fingers.
- STEPS AND STYLING:** Vals: A bouncy running waltz danced with small steps, not travelling too far. Step fwd R (ct 1), close L to R, taking wt (ct 2), step fwd R (ct 3). Begin next step L.
Zapateado: Step R (ct 1), stamp L heel beside R, no wt (ct 2), step L beside R (ct 3).
Spanish Step-Draw: Step L to L (ct 1), draw R (toe turned out) to L (ct 2), take wt (ct 3).
In each Fig, both begin R unless otherwise indicated.
- CASTANETS:** Castanets are played - Both (ct 1), L (ct 2), roll (ct 3) throughout unless otherwise stated; or fingers may be snapped at will.

<i>MUSIC</i> 3/4	<i>PATTERN</i>
Measures	No Introduction
A	I. <u>PROMENADE</u>
1-8	Ptrs side by side, flirting with each other, dance 8 vals steps fwd LOD.
9-16	Turn halfway around twd ptr (M CW, W CCW) and dance 8 vals steps RLOD.
	II. <u>CIRCLE PARTNER</u>
A (rptd)	W circle M once CW with 8 vals steps. She may turn individually CW while circling M if desired. M dance in place or may turn once following W movement and flirting with her.
9-16	M circle W once CCW with 8 vals steps. He may turn individually CW while circling W if desired. W dance in place or may turn once, flirting with M. Finish facing ptr about 2 or 3 ft apart, M back to ctr.
B	III. <u>1/4 TURNS R AND ZAPATEADO</u>
17-18	Dance 1 vals step fwd twd ptr and 1 bwd away from ptr.
19-20	Turn individually 3/4 CW while progressing 1/4 CCW around ptr with 2 vals steps, so that ptrs finish in a single circle, M facing LOD, W RLOD.
21-24	Repeat action of meas 17-20 (Fig III) to finish in ptr place, W back to ctr.

EL CABALLERO (continued)

- 25-30 Dance 6 zapateado steps returning to original place circling ptr 1/2 CW with R shoulder twd ptr, R arm curved across chest, L arm overhead, and flirting with ptr over R shoulder.
- 31 Stamp R, moving bwd away from ptr, M twd ctr of circle and W twd wall (ct 1), hold (ct 2), stamp L (ct 3).
(Castanets: Both (ct 1), hold (ct 2), crash (ct 3).)
- 32 Stamp R, taking wt (ct 1), hold (cts 2, 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)
- B (rptd) IV. 1/4 TURNS L AND ZAPATEADO
- 17-24 Repeat action of Fig III, meas 17-24, both starting L, turning individually CCW while progressing 1/2 CW into ptr place.
- 25-32 Repeat action of Fig III, meas 25-32, both starting L and circling CCW with L shoulder twd ptr, R hand overhead. Finish in original place facing ptr, M back to ctr.
- C V. STEP-SWING AND STEP-DRAW
- 33 Passing to R of ptr, step fwd R (ct 1), swing L leg fwd, turning 1/4 CW (ct 2), lift slightly on R, but no hop (ct 3).
- 34-36 Passing ptr back to back, R arm across chest, L arm overhead, dance 3 complete Spanish step-draws swd L into ptr place, flirting over R shoulder.
(Castanets: Both (ct 1), hold (cts 2, 3) throughout.)
- 37-39 Turn individually 3/4 CCW with 1 vals step, beginning L, to finish facing ptr and dance 2 more vals steps in place.
- 40 Stamp R, no wt (ct 1), hold (cts 2, 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)
- 41-48 Repeat action of meas 33-40, returning to original place. Finish facing ptr, M back to ctr.
- C (rptd) VI. CROSS-OVER WITH ARM SWEEP
- 33 Raise arms overhead and dance 1 vals step fwd to meet ptr with R shoulders adjacent.
- 34 Turn individually 1/2 CCW with 1 vals step, passing ptr. Sweep R arm bwd, down and up overhead while flirting with ptr over R shoulder. Finish close together facing ptr, W back to ctr.
- 35-36 Dance 2 vals steps bwd into ptr place, arms held shoulder high.
- 37 Step R in place (ct 1), point L toe fwd, toe turned out (ct 2), hold (ct 3).
(Castanets: Both (ct 1), hold (cts 2, 3).)
- 38-40 Repeat action of meas 37 repeated (Fig VI) stepping to L, R, L.
- 41-48 Repeat action of meas 33-40 repeated (Fig VI) returning to original place.
Repeat entire dance from beginning, completing the last 4 step-points and adding the following finale:
- 2 chords Step fwd R twd ptr, turning slightly CCW, R shoulders adjacent (chord 1). Point toe beside R to finish looking at ptr over R shoulder, R arms curved in front of chest, L overhead (chord 2).
(Castanets: Crash, both).